

# Saturday and Sunday, April 10th and 11th, 2010

Samantha Fairuz and Denise present  
Workshops and Performance with

# Cassandra



Cassandra has focused her dance study and performance on the Egyptian Raks Sharqi and Middle Eastern folkloric dance since 1974. Her Studies began in San Francisco with the legendary performer, Jamila Salimpour, and have continued through regular research trips to the Middle East. Cassandra began her career as a cabaret performer. Her intensity, musicality and technique set her apart from the average performer. Cassandra brings to dance lyrical grace, musical focus, and a sensuous quality of movement that brings mere technique to life. Cassandra relocated to Minneapolis Minnesota in 1977 for performing opportunities. She opened the Cassandra School in 1978, in response to numerous requests for classes from women who saw her nightclub performances and were inspired to learn. Since 1984, she has widened the scope of her artistic expression by presenting the dance on the theater stage. Cassandra is the founder and Artistic Director of Jawaahir Dance Company. Jawaahir is dedicated to bringing the rich folkloric heritage of the Middle East to the theater stage as a living art form. Cassandra is a 1991 recipient of the Minnesota Dance Alliance/McKnight Foundation Resident Choreographer's Award, as well as the MDA/Jerome Foundation Sponsor Pool and Dancer Pool Awards. She has earned an international reputation as an Oriental dance teacher, researcher, and performer.

Two words describe her -- The Best! Cassandra's artistry, her presentations, her creativity, her precision, her passion, her technique, her authenticity, her dynamics -- she is simply the best of this generation's contemporary dancers. You owe it to yourself and to your art to take advantage of this opportunity to study with Cassandra. Regardless of your level or experience, you will benefit from a class with Cassandra. She is a supportive teacher: patient, challenging, but not intimidating. Watching her perform is a thrilling experience and one you will not soon forget." -Jean Courter Director, Oasis Dance Camp  
Visit [www.Jawaahir.org](http://www.Jawaahir.org) for more info.

## REGISTRATION INFORMATION:

Advanced registration is strongly encouraged. Early registration ends March 17<sup>th</sup>, 2010. Your registration will be held at the door and **will not be confirmed by mail**. Lunch not included after March 17<sup>th</sup>. No refunds for cancellations. Tickets for the performance will be mailed – after March 17<sup>th</sup> they will be held at the door. Seating is non-reserved. Please, no video taping during the performance or workshops. Make checks payable and mail registration to Samantha Fairuz, P.O. Box 11303, Shorewood, WI 53211. For more information contact: Samantha Fairuz 414-226-0070 [samantha@samanthafairuz.com](mailto:samantha@samanthafairuz.com) [www.SamanthaFairuz.com](http://www.SamanthaFairuz.com) or Denise 414-483-9040 [djsedmak@aol.com](mailto:djsedmak@aol.com)

## REGISTRATION FORM

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ EMAIL \_\_\_\_\_

SATURDAY WORKSHOP:	SUNDAY WORKSHOP:
\$60.00 Before March 17 <sup>th</sup> (includes lunch) _____	\$40.00 Before March 17 <sup>th</sup> _____
\$70.00 After March 17 <sup>th</sup> (no lunch included) _____	\$45.00 After March 17 <sup>th</sup> _____

SATURDAY EVE PERFORMANCE: \$14.00 (tickets at door, \$16.00) X \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

I understand that by participating in a dance or exercise program possible risk or injury could occur. I agree to participate at my own risk and also agree that Cassandra, Samantha Fairuz, Denise Lukask-Sedmak, The Tripoli Shrine Center and the Courtyard Marriott will assume no responsibility for injuries or medical expenses incurred or theft as a result of participating in this workshop. I have no physical or medical problems which would interfere with my participation.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## EVENT SCHEDULE

Saturday Seminar and Saturday Evening Show held at:

**The Tripoli Shrine Center  
3000 W Wisconsin Avenue  
Milwaukee, WI 53208**

### **SATURDAY, APRIL 10<sup>TH</sup> WORKSHOP**

**With Master Instructor Cassandra**

*Oriental technique and choreography*

**Registration: 9:30 am - 10:00 am**

**Instruction: 10:00 am - 12:00 pm**

**Lunch: 12:00 am - 1:00 pm**

*(lunch included with workshop until March 17th)*

**Instruction: 1:00 pm - 3:00 pm**

### **SATURDAY EVENING GALA PERFORMANCE**

**Starring Cassandra**

**and performers from Milwaukee and the Midwest**

**Tripoli Shrine Center**

Showtime 7:30pm: Doors open at 7:00pm

\$14.00 pre-sale tickets \$16.00 at the door

Cash Bar

### **SUNDAY, APRIL 11<sup>TH</sup> WORKSHOP**

**Master class with Cassandra**

**Held at the Courtyard Marriott Milwaukee Downtown - address below)**

*Space is limited to 40 for the Sunday workshop*

**Registration: 10:30 am - 11:00 am**

**Instruction: 11:00 am - 2:00 pm**

### **HOTEL INFORMATION**

**Courtyard Marriott Milwaukee Downtown**

**300 W. Michigan Street**

Milwaukee, WI 53203

414-291-4122

\$89.00 each room plus tax, single or double, onsite restaurant.

Mention the Cassandra seminar to receive this discount.

for directions and more info: [www.marriott.com/MKEDT](http://www.marriott.com/MKEDT)

**Vending Saturday day and evening by Audrena, Dahlal International,  
Sphinx and Egyptian International Art**

\* If you are a professional performer or troupe and would like to be considered to perform in the show, please send a video of your performance by February 28th, 2010.